

## Artist Resume.

Dan Tucker.  
Born September 15, 1975  
Currently lives and works Hobart Tasmania.

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Dan Tucker trained under the master carver Jono Randell, he predominantly carves wood and stone but recently has developed a more construction based style, combining mediums and fabrication. His sculptures are very fluid and organic in style and form.

### Education:

Elam School Fine Arts, Diploma in art and creativity TLC, (majoring in sculpture)	University of Auckland NZ Wellington NZ	2006 2001-2004
Visual Communication and Design,	Wellington polytechnic NZ	1998

### Selected Exhibitions:

Benchmarking Sculpture Trail,	Tasmania	2014
Weld Echo,	Tasmania	2014
Rediscover Bruny,	Tasmania	2013
Benchmarking Sculpture Trail,	Tasmania	2011
Weld Echo,	Tasmania	2011
Adventure Bay Art Exhibition,	Tasmania	2010
Benchmarking Sculpture Trail, ( <i>Peoples choice award</i> )	Tasmania	2010
Weld Echo,	Tasmania	2010
Bruny Island Sculpture Exhibition, ( <i>Acquisition prize</i> )	Tasmania	2010
Benchmarking Sculpture Trail, ( <i>Kingborough Council Merit Award</i> )	Tasmania	2009
Wooden Boat Festival,	Tasmania	2009
Benchmarking Sculpture Trail, ( <i>Centenary art prize</i> )	Tasmania	2008
Solo Exhibition To See The Sea,	Auckland NZ	2008
RNZYS Nautical Art Exhibition,	Auckland NZ	2007
Wooden Boat Festival,	Tasmania	2007
NZ Sculpture Onshore,	Auckland NZ	2006
Not Yet Famous Exhibition, ( <i>Sculpture first prize</i> )	Tasmania	2006
RNZYS Nautical Art Exhibition,	Auckland NZ	2005
Peppermint Bay Sculpture Trail,	Tasmania	2005
Wellington Airport Featured Sculptor,	Wellington NZ	2005
Affordable Art Show,	Wellington NZ	2003
Wild Wheels, ( <i>Peoples choice award</i> )	Wellington NZ	2002

**Awards:**

Benchmarking Sculpture Trail,	(Peoples choice award)	2010
Bruny Island Sculpture Exhibition,	(Acquisition prize)	2010
Benchmarking Sculpture Trail,	(Kingborough Council Merit Award)	2009
Benchmarking Sculpture Trail,	(2008 Centenary art prize, Acquisition)	2008
Not yet Famous Exhibition,	(Sculpture prize)	2006
Wild Wheels,	(Peoples choice award)	2002

**Symposiums:**

Lake House Wood Sculpture Live	Auckland NZ	2007
Albany Stone Carving Symposium	Auckland NZ	2006
Matakana Art Symposium	Northland NZ	2005
Mahana Stone Carving Symposium	Coromandel NZ	2004
TLC Stone Carving Symposium	Wellington NZ	2003

**Public Art:**

<i>Albatross Tale,</i>	Dennes Point, Bruny Island,	Tasmania	2011
<i>Sundial,</i>	Kingboursa Council Building,	Tasmania	2008
<i>Four Korus,</i>	David Ried Homes,	Papamoa, NZ	2004

**Other Relevant Information:**

Work Creating Props for Dark Mofo,	2014
Carpentry Cert 3,	2004-2013
Sculptures for short movie A Quiet Tomorrow,	2011
One of seven New Zealand Sculptors employed to create a proposal for the new Birkenhead Library entrance,	2008